

# CURRICULUM VITAE

## March 2021

### Full name and date

<b>Name</b>	Pia Maria Houni
<b>Gender</b>	Female
<b>Date of Curriculum Vitae</b>	31.3.2021
<b>Homepage</b>	<a href="http://piahouni.fi">piahouni.fi</a>

### Education and degrees awarded

#### Academic Education

2000	<i>PhD in theatre and drama research</i> Theatre Academy
2008	Bachelor of Arts University of Helsinki
2021 (summer)	<i>Master of Arts</i> University of Helsinki, Faculty of Arts Main subjects: Theatre Research, Creative Writing, Philosophy, Modern Greek language and Literature
1996	<i>Ph.D. student</i> University of Manchester, Department of Sociology, Department of Drama
1995	<i>Master of Education</i> University of Tampere, Department of Education Main subjects: Education, Social Psychology, Literature

## **Nominations**

1.11.2003 *Adjunct Professor in Theatre and Drama Research*  
University of Tampere, Department of Literature  
and the Arts

## **Other education and training, qualifications and skills**

2018-2019 Socratic Dialogue Facilitator  
Society for the Furtherance of Critical  
Philosophy (SFCP), England  
Die Philosophisch-Politische Akademie,  
Germany

2009-2010 Philosophical Counsellor  
Critical Open University of Helsinki

2018 Shared Reading Facilitator  
The Reader, Liverpool UK

2007- *Master of Theology* (on going)  
University of Eastern Finland  
Faculty of Theology

2004-2005 *University Pedagogy* (15 study weeks)  
University of Tampere

2005-2006 *Immediate Superior Training*  
University of Tampere

## **Linguistic skills**

Finnish native Speakers  
Swedish, basic written and oral skills  
English, excellent written and oral skills  
Germany, basic skills  
Modern Greek, conversational skills, good written  
skills  
Koinee Greek [New Testament Greek], elementary  
skills  
Russia, basic skills

## **Current position**

1.5.2020 – *Art Advisor.* Arts Promotion Centre Finland.

## **Previous work experience**

1.1.2020–30.4.2020 *Senior Lecturer.* University of Applied Science  
Humak, Helsinki

1.11.– 31.12.2019	<i>Specialist.</i> Arts Promotion Centre Finland
1.5.– 31.7.2019	<i>Specialist.</i> Arts Promotion Centre Finland
1.1.–30.4.2019	<i>Principal.</i> Valamo Monastery, Heinävesi
1.2.2017–24.9.2019	<i>Senior Researcher</i> Finnish Institute of Occupational Health
15.3.2010 – 31.1.2017	<i>Specialized Researcher</i> Finnish Institute of Occupational Health
2010 -	<i>Lecturer of Philosophy and Philosophical Practice education.</i> Critical University, Helsinki
1.8.2006 – 14.3.2010	<i>Senior Lecturer, Dramaturgy</i> Helsinki Polytechnic & Theatre Applied Studies
1.08.2005 - 31.07.2006	<i>Director</i> Theatre Museum, Helsinki
1.01.2002 – 31.7.2005	<i>Professor</i> Theatre and Drama research University of Tampere
2000-	Lecturer of Creative Writing Education Open University, Hämeenlinna

### **Research funding as well as leadership and supervision (funding granted)**

2015-2021 Arts as Public Service: Strategic Steps towards Equality (ARTSEQUAL consortium). Director of group - *Impacts on the Arts on Equality and Well-being*. Finnish Academy 293199/2015. (500 000 – over 1 milj.) [www.artsequal.fi](http://www.artsequal.fi) (Research Director of group nro 5)

2018-2020 Floor is Yours! Esittävien taiteiden työturvallisuus hanke. Finnish Work Environment Fund. (235 018 e total budject, TSR 130 000) <https://www.tsr.fi/valmiit-hankkeet/hanke?h=117333> (Research Director)

2018 Taidetoiminnan vaikutusten taloudellinen arviointi työyhteisöissä (Economical impact of Art-based activities in working places). Jarno Turunen & Heli Ansio & Pia Houni. Arts Promotion Centre Finland (17 000)

2017-2019 Muutosten lähteillä - Siltoja uuteen työhön (In the Oasis of Changes – Bridges to the postfordist work). Finnish Work Environment Fund. (184 874 total budjet, TSR 100 000) <https://www.tsr.fi/valmiit-hankkeet/hanke?h=116342> (Research Director)

2014-2015 *Hyve2020: Työ, Yhteisö ja Kestävä talous.* / VIRTUE2020: Work, Community and Sustainable economy. The Finnish Funding Agency of Technology and Innovation (149 000e - 400 000e) (Research Director of the one team)

2012-2013 *Taiteilijan hyvinvointi taidetyön muutoksessa.* / *Artists well being in transition of working life.* Finnish Work Environment Fund. (number 111253, 150 000e - 400 000e) (Research Director)

2012-2013 *Taide- ja kulttuurityön omaehtoinen johtajuus ja liminaaltilassa syntyvät innovaatiot* / *Self-leadership in art and culture work and innovations in a liminal situation.* the Finnish Funding Agency of Technology and Innovation (108 820e - 500 000e) (Research Director of the one team)

2012 *"Pitäisi laajentaa työalaansa" Kuvataiteilijan ammattirooli ja osaamistarpeet tulevaisuuden työelämässä.* / *"Should expand profession field" Visual artists' profession and skills for the working life in future.* The Finnish National Board of Education (26 000e - 50 000e)

2013 *Tulevaisuuden osaamistarpeet kulttuurialan ammattitutkinnoissa.* The Finnish National Board of Education (15 000e - 30 000e)

## **Merits in teaching and pedagogical competence**

Master of Education (1995)

University Pedagogy (15 study weeks)  
University of Tampere (2004-2006)

2004 "the Best Teacher of Year" –prize. University of Prize  
<http://www.uta.fi/ajankohtaista2/tiedotteet/2004/1106.html>

Supervised nearly 400-500 art-based and empirical research theses (Bachelor, Master and Doctoral –thesis)

## **Awards, prizes and honours**

2017 Best Presentation Award. ICPPW 2017: 19<sup>th</sup> International Conference on Positive Psychology and Wellbeing. Impacts of Art and Eudaimonic Well-Being in Working Life by Pia Houni and Piia Seppälä. London.

2013 Science Article of Year (with Kontinen et al.) Journal of Adult Education

2013 Influencer by information –prize. Finnish Institute of Occupational Health

2004 "the Best Teacher of Year" –prize. University of Prize

<http://www.uta.fi/ajankohtaista2/tiedotteet/2004/1106.html>

2000 Stipend of PhD work. Academics for Life, University of Arts

1999 Mikkeli Amateur Theatre Festival prize, Peter Høeg's *Borderliners*

1992 Taekwon-do, Southwest-Finland, best female athlete of year

1992 Taekwon-do, Häme Municipal, best female athlete of year

## Other academic merits

### Scientific and societal impact of research

Member of authority team in the professional groups.

Administrative responsibilities at the vice-director in the Department of Art and Literature at the University of Tampere.

Policy Briefs from research work (one example).

[http://www.researchpavilion.fi/documents/14230/0/PB\\_+Arts+enhances+well-being+at+work/51fc5258-4ca6-4866-bd21-ccca5c3946a5?version=1.0](http://www.researchpavilion.fi/documents/14230/0/PB_+Arts+enhances+well-being+at+work/51fc5258-4ca6-4866-bd21-ccca5c3946a5?version=1.0)

Regular referee in Domestic and International Scientific Journals.

Research publics are used in educational material as well developing processes in different organizations.

### Scientific and societal impact of research

Total number of publications: over 400.

Media presentations in newspapers, magazines, radio and television.

### Positions of trust in society and other societal merits

Since 1992	Organizer and chairman: various research seminars both in Finnish and English  *Referees statements for the research journals (Domestic and International journals)
2021 –	Member of authority at the Artlab Production Oy
2020–	Health and wellbeing from Art and Culture, <i>member of authority team</i> (Taiku 3) Ministry of Social Affairs and Health & Ministry of Education
2020 –	Member of authority team and chair. ESR-funding project “Self praise”. University of Applied Humanistic Science, Helsinki.
2019 –	Member of authority team and chair ESR-project <i>Performing job-hunting</i> . University of Applied Science in Kouvola, XAMK and City theatre of Kouvola.

2017-	<i>Member of authority team and vice chair</i> Dance Theatre Company Minimi
2019-2020	<i>Member of authority team</i> Vuonisolahti Artist Society
2015-2017	<i>Member of authority team</i> Writers of Helsinki Society
2016-2018	Health and wellbeing from Art and Culture, <i>member of authority team</i> (Taiku 2) Ministry of Social Affairs and Health & Ministry of Education
2016-2019	WorkingLife2020, WorkUp, <i>member of authority team</i> . Ministry of Economic Affairs and Employment.
2016-2018	Health and Well-being from Culture Ministry of Education and Ministry of Social Affairs and Health.
2017-2018	Member of Board FinFam Mental Health Organization
2017-2019	Member of Board Pro Lapinlahti, We Pop Up -project
2007-2010	<i>Member of the Board and chair</i> Thesis – competition at University of applied science in Finland
2005	<i>Selecting candidates for the lecturers</i> Department of Acting, University of Tampere
2005-2007	<i>Member of Board</i> Nordisk Teater Forsknig (Nordic Theatre Research)
2003-2006	<i>Authority Member</i> Narrative theatre project with young people at schools. Organizer: Human resources of Pirkanmaa, RAY
2005	<i>Authority Member of Workgroup</i> Visual Art project. Organizer: Summer University of Tampere
2003-2006	Member of the Board VEST – The Postdoctoral programme of Performing Art. Theatre Academy, Sibelius-Academy, University of Helsinki, University of Tampere.

2003-2005	<i>Vice Member of Council for the Sciences</i> Department of Literature and Arts, University of Tampere
2003-2004	<i>Vice Director at the Department of Literature and Arts</i> University of Tampere
2003-2004	<i>Member of the Board</i> Society of Theatre Research in Finland
2003-2007	<i>Member of the Editorial</i> Society of Theatre Research in Finland
2000-2005	<i>Vice member of the Board</i> Society of Sciences, Akava, Art Universities.
2002-2005	<i>Member of the Board</i> VEST (Doctoral program of performance arts, Theatre Academy)
1995-2001	<i>Member of the Editorial</i> Finnish Youth Research Journal
1994-2001	<i>Member of the Board</i> Society of Youth Research, Helsinki
1995-1999	<i>Member of the Workgroup - Youths' Europe project.</i> CIMO
1993	<i>Student Member of the Council for the Sciences</i> University of Tampere, Department of Education
1993	<i>Student Member of an evaluation project</i> University of Tampere, Department of Education.

#### **Other memberships in Cultural Organizations**

2016- 2017	<i>Member of the Board</i> Särö, Writers Society
2013- 2017	<i>Member of the Board</i> Writers Society in Helsinki
2012-2014	<i>Member of the Board</i> Critical University, Helsinki
2009-2014	<i>Member of the Board</i> Artlab Oy, Helsinki

## **Other merits**

### **Personal Competitive Grants and Stipends for Research, Writing and Artist works**

2021 The Finnish Work Environment Fund (workgroup)  
2020 Kari Mattila's foundation for artistic work (workgroup)  
2020 The Finnish Association of non-Fiction Writers  
2020 Niilo Helander Foundation (workgroup)  
2019 Kulturfonden för Sverige och Finland. (residence in Stockholm)  
2019 Residence in Villa Lante Rome (February 2020)  
2015 Otto Malm's foundation (workgroup)  
2014 University of Arts Helsinki, Theatre Academy  
2014 Finnish – Greek Society in Helsinki  
2013 Committee for Public Information in Finland  
2013 Literature Foundation of Werner Söderström Company  
2012 Finnish Orthodox Curators' Society  
2012 The Finnish Association of non-Fiction Writers  
2011 Arts Promotion Centre in Finland  
2009 Arts Promotion Centre in Finland  
2008 Kone Foundation  
2006 A. Onassis Foundation (Greece)  
2006 University of Tampere  
2006 Alfred Kordelin Foundation  
2006 Arts Promotion Centre in Finland  
2004 Finnish – Greek Society in Helsinki  
2004 The Finnish Association of non-Fiction Writers  
2002 Theatre Academy  
2001 Arts Promotion Centre in Finland  
2001 City of Hämeenlinna, Artists-fund  
2001 Theatre Academy  
2001 Finnish Cultural Foundation  
2000 Literature Foundation of Werner Söderström Company  
1999 Theatre Academy  
1998 Arts Promotion Centre in Finland  
1997 Sibelius-Academy  
1997 Theatre Academy  
1996 Finnish Academy  
1996 Sibelius-Academy  
1996 Theatre Academy