

CURRICULUM VITAE

October 2022

Full name and date

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| Name | Pia Maria Houni |
| Gender | Female |
| Date of Curriculum Vitae | 20.10.2022 |
| Homepage | piahouni.fi |

Education and degrees awarded

Academic Education

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| 2000 | <i>PhD in theatre and drama research</i> Theatre Academy |
| 2008 | Bachelor of Arts University of Helsinki |
| 2022 | <i>Master of Arts</i> University of Helsinki, Faculty of Arts Main subjects: Theatre Research, Creative Writing, Philosophy, Modern Greek language and Literature |
| 1996 | <i>Ph.D. student</i> University of Manchester, Department of Sociology, Department of Drama |
| 1995 | <i>Master of Education</i> University of Tampere, Department of Education Main subjects: Education, Social Psychology, Literature |

Nominations

1.11.2003 *Adjunct Professor in Theatre and Drama Research*
University of Tampere, Department of Literature
and the Arts

Other education and training, qualifications and skills

2019-2022 Socratic Dialogue Facilitator
Die Philosophisch-Politische Akademie,
Germany

2018-2019 Socratic Dialogue Facilitator
Society for the Furtherance of Critical
Philosophy (SFCP), England
Die Philosophisch-Politische Akademie,
Germany

2009-2010 Philosophical Counsellor
Critical Open University of Helsinki

2018 Shared Reading Facilitator
The Reader, Liverpool UK

2007- *Master of Theology* (on going)
University of Eastern Finland
Faculty of Theology

2004-2005 *University Pedagogy* (15 study weeks)
University of Tampere

2005-2006 *Immediate Superior Training*
University of Tampere

Linguistic skills

Finnish native Speakers
Swedish, bureaucrats written and oral skills
English, excellent written and oral skills
Germany, basic skills
Modern Greek, conversational skills, good written
skills
Koinee Greek [New Testament Greek], elementary
skills
Russia, basic skills

Current position

1.8.2021 (temporary) Managing Director. Mad House Helsinki.

Previous work experience

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| 1.5.2020 – 30.4.2021 | <i>Art Advisor.</i> Arts Promotion Centre Finland. |
| 1.1.2020–30.4.2020 | <i>Senior Lecturer.</i> University of Applied Science Humak, Helsinki |
| 1.11.– 31.12.2019 | <i>Specialist.</i> Arts Promotion Centre Finland |
| 1.5.– 31.7.2019 | <i>Specialist.</i> Arts Promotion Centre Finland |
| 1.1.–30.4.2019 | <i>Principal.</i> Valamo Monastery, Heinävesi |
| 1.2.2017–24.9.2019 | <i>Senior Researcher</i> Finnish Institute of Occupational Health |
| 15.3.2010 – 31.1.2017 | <i>Specialized Researcher</i> Finnish Institute of Occupational Health |
| 2010 – on going | <i>Lecturer of Philosophy and Philosophical Practice education.</i> Critical University, Helsinki |
| 1.8.2006 – 14.3.2010 | <i>Senior Lecturer, Dramaturgy</i> Helsinki Polytechnic & Theatre Applied Studies |
| 1.08.2005 – 31.07.2006 | <i>Director</i> Theatre Museum, Helsinki |
| 1.01.2002 – 31.7.2005 | <i>Professor</i> Theatre and Drama research University of Tampere |
| 2000 – on going | Lecturer of Creative Writing, Literature et. Open University, Hämeenlinna |

Research funding as well as leadership and supervision (funding granted)

2022 Mind at Work -project. Finnish Work Environment Fund. (workgroup)

2019-2022 Mind at Work -project. The initiative has received funding from the Niilo Helander Foundation, the Finnish Cultural Foundation, Uusimaa Regional Fund, and the Finnish Work Environment Fund. (workgroup)

2015-2021 Arts as Public Service: Strategic Steps towards Equality (ARTSEQUAL consortium). Director of group - *Impacts on the Arts on Equality and Well-being*. Finnish Academy 293199/2015. (500 000 – over 1 milj.) www.artsequal.fi (Research Director of group nro 5)

2018-2020 Floor is Yours! Esittävien taiteiden työturvallisuus hanke. Finnish Work Environment Fund. (235 018 e total budget, TSR 130 000) <https://www.tsr.fi/valmiit-hankkeet/hanke?h=117333> (Research Director)

2018 Taidetoiminnan vaikutusten taloudellinen arviointi työyhteisöissä (Economical impact of Art-based activities in working places). Jarno Turunen & Heli Ansio & Pia Houni. Arts Promotion Centre Finland (17 000)

2017-2019 Muutosten lähteillä - Siltoja uuteen työhön (In the Oasis of Changes – Bridges to the postfordist work). Finnish Work Environment Fund. (184 874 total budget, TSR 100 000) <https://www.tsr.fi/valmiit-hankkeet/hanke?h=116342> (Research Director)

2014-2015 *Hyve2020: Työ, Yhteisö ja Kestävä talous.* / VIRTUE2020: Work, Community and Sustainable economy. The Finnish Funding Agency of Technology and Innovation (149 000e - 400 000e) (Research Director of the one team)

2012-2013 *Taiteilijan hyvinvointi taidetyön muutoksessa.* / *Artists well being in transition of working life.* Finnish Work Environment Fund. (number 111253, 150 000e - 400 000e) (Research Director)

2012-2013 *Taide- ja kulttuurityön omaehtoinen johtajuus ja liminaalutilassa syntyvät innovaatiot* / *Self-leadership in art and culture work and innovations in a liminal situation.* the Finnish Funding Agency of Technology and Innovation (108 820e - 500 000e) (Research Director of the one team)

2012 *"Pitäisi laajentaa työalaansa" Kuvataiteilijan ammattirooli ja osaamistarpeet tulevaisuuden työelämässä.* / *"Should expand profession field" Visual artists' profession and skills for the working life in future.* The Finnish National Board of Education (26 000e - 50 000e)

2013 *Tulevaisuuden osaamistarpeet kulttuurialan ammattitutkinnoissa.* The Finnish National Board of Education (15 000e - 30 000e)

Merits in teaching and pedagogical competence

Master of Education (1995)

University Pedagogy (15 study weeks)
University of Tampere (2004-2006)

2004 "the Best Teacher of Year" –prize. University of Prize
<http://www.uta.fi/ajankohtaista2/tiedotteet/2004/1106.html>

Supervised nearly 400-500 art-based and empirical research theses (Bachelor, Master and Doctoral –thesis)

Awards, prizes and honours

2017 Best Presentation Award. ICPPW 2017: 19th International Conference on Positive Psychology and Wellbeing. Impacts of Art and Eudaimonic Well-Being in Working Life by Pia Houni and Piia Seppälä. London.

2013 Science Article of Year (with Kontinen et al.) Journal of Adult Education

2013 Influencer by information –prize. Finnish Institute of Occupational Health
2004 “the Best Teacher of Year” –prize. University of Prize
<http://www.uta.fi/ajankohtaista2/tiedotteet/2004/1106.html>
2000 Stipend of PhD work. Academics for Life, University of Arts
1999 Mikkeli Amateur Theatre Festival prize, Peter Høeg’s *Borderliners*
1992 Taekwon-do, Southwest-Finland, best female athlete of year
1992 Taekwon-do, Häme Municipal, best female athlete of year

Positions of trust in society and other societal merits

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| Since 1992 | Organizer and chairman: various research seminars both in Finnish and English *Referees statements for the research journals (Domestic and International journals) |
| 2021 – | Member of authority at the Artlab Production Oy |
| 2020–2021 | Health and wellbeing from Art and Culture, <i>member of authority team</i> (Taiku 3) Ministry of Social Affairs and Health & Ministry of Education |
| 2020 – | Member of authority team and chair. ESR-funding project “Self praise”. University of Applied Humanistic Science, Helsinki. |
| 2019 – 2021 | Member of authority team and chair ESR-project <i>Performing job-hunting</i> . University of Applied Science in Kouvola, XAMK and City theatre of Kouvola. |
| 2018 – | <i>Member of authority team</i> Finnish Society for Practical Based Inquiry |
| 2017– | <i>Member of authority team and vice chair</i> Dance Theatre Company Minimi |
| 2019–2020 | <i>Member of authority team</i> Vuonislahti Artist Society |
| 2015–2017 | <i>Member of authority team</i> Writers of Helsinki Society |
| 2016-2018 | Health and wellbeing from Art and Culture, <i>member of authority team</i> (Taiku 2) Ministry of Social Affairs and Health & Ministry of Education |

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| 2016-2019 | WorkingLife2020, WorkUp, <i>member of authority team</i> . Ministry of Economic Affairs and Employment. |
| 2016-2018 | Health and Well-being from Culture Ministry of Education and Ministry of Social Affairs and Health. |
| 2017-2018 | Member of Board FinFam Mental Health Organization |
| 2017-2019 | Member of Board Pro Lapinlahti, We Pop Up -project |
| 2007-2010 | <i>Member of the Board and chair</i> Thesis – competition at University of applied science in Finland |
| 2005 | <i>Selecting candidates for the lecturers</i> Department of Acting, University of Tampere |
| 2005-2007 | <i>Member of Board</i> Nordisk Teater Forsknig (Nordic Theatre Research) |
| 2003-2006 | <i>Authority Member</i> Narrative theatre project with young people at schools. Organizer: Human resources of Pirkanmaa, RAY |
| 2005 | <i>Authority Member of Workgroup</i> Visual Art project. Organizer: Summer University of Tampere |
| 2003–2006 | Member of the Board VEST – The Postdoctoral programme of Performing Art. Theatre Academy, Sibelius-Academy, University of Helsinki, University of Tampere. |
| 2003-2005 | <i>Vice Member of Council for the Sciences</i> Department of Literature and Arts, University of Tampere |
| 2003-2004 | <i>Vice Director at the Department of Literature and Arts</i> University of Tampere |
| 2003-2004 | <i>Member of the Board</i> Society of Theatre Research in Finland |
| 2003-2007 | <i>Member of the Editorial</i> Society of Theatre Research in Finland |
| 2000-2005 | <i>Vice member of the Board</i> Society of Sciences, Akava, Art Universities. |

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| 2002-2005 | <i>Member of the Board</i> VEST (Doctoral program of performance arts, Theatre Academy) |
| 1995-2001 | <i>Member of the Editorial</i> Finnish Youth Research Journal |
| 1994-2001 | <i>Member of the Board</i> Society of Youth Research, Helsinki |
| 1995-1999 | <i>Member of the Workgroup - Youths' Europe project.</i> CIMO |
| 1993 | <i>Student Member of the Council for the</i> <i>Sciences</i> University of Tampere, Department of Education |
| 1993 | <i>Student Member of an evaluation project</i> University of Tampere, Department of Education. |

Other memberships in Cultural Organizations

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| 2016- 2017 | <i>Member of the Board</i> Särö, Writers Society |
| 2013- 2017 | <i>Member of the Board</i> Writers Society in Helsinki |
| 2012-2014 | <i>Member of the Board</i> Critical University, Helsinki |
| 2009-2014 | <i>Member of the Board</i> Artlab Oy, Helsinki |

Other merits

Personal Competitive Grants and Stipends for Research, Writing and Artist works

2022 The Finnish Cultural Foundation (workgroup)
 2021 The Finnish Cultural Foundation (workgroup)
 2021 The Finnish Work Environment Fund (workgroup)
 2021 Hyvinkää Principal (workgroup)
 2020 Kari Mattila's foundation for artistic work (workgroup)
 2020 The Finnish Association of non-Fiction Writers
 2020 Niilo Helander Foundation (workgroup)
 2019 Kulturfonden för Sverige och Finland (residence in Stockholm)
 2019 Residence in Villa Lante Rome (February 2020)
 2015 Otto Malm's foundation (workgroup)
 2014 University of Arts Helsinki, Theatre Academy
 2014 Finnish – Greek Society in Helsinki
 2013 Committee for Public Information in Finland

2013 Literature Foundation of Werner Söderström Company
2012 Finnish Orthodox Curators' Society
2012 The Finnish Association of non-Fiction Writers
2011 Arts Promotion Centre in Finland
2009 Arts Promotion Centre in Finland
2008 Kone Foundation
2006 A. Onassis Foundation (Greece)
2006 University of Tampere
2006 Alfred Kordelin Foundation
2006 Arts Promotion Centre in Finland
2004 Finnish – Greek Society in Helsinki
2004 The Finnish Association of non-Fiction Writers
2002 Theatre Academy
2001 Arts Promotion Centre in Finland
2001 City of Hämeenlinna, Artists-fund
2001 Theatre Academy
2001 Finnish Cultural Foundation
2000 Literature Foundation of Werner Söderström Company
1999 Theatre Academy
1998 Arts Promotion Centre in Finland
1997 Sibelius-Academy
1997 Theatre Academy
1996 Finnish Academy
1996 Sibelius-Academy
1996 Theatre Academy